

Fragile Palm Leaves

MS No 7596

Room 2A

bhikkhūnīpātimok pāli-tō
khuddasikkhā pāṭh
mūlasikkhā pāṭh
bhikkhupātimom nissya
bhikkhūnīpātimok nissya
khuddasikkhā nissya
mūlasikkhā nissya



101

က

နဂဟာတသဘာကဝရောအရဟာတသမ္ဘာသမ္ဘဒ္ဓဿ။ သမ္ဘဒ္ဓနိပဒိတိ
စ။ ဥဒကံအာသမ္ဘန္တ။ ဥဒပါသထဿတောနိ။ ပုပ္ဖကရဏန္တရဇ္ဇတိ။ သန္တ
ပါရိသန္တဝုက္ကာနိ။ ဘိက္ခုဂဏာနာစ။ ဩတ္တိန္ဒြိယ။ ဥဒပါသထဿတောနိ။
ပုပ္ဖကရဏန္တရဇ္ဇတိ။ ဥဒပါသထဿတောနိ။ ကမ္မပတ္တာသ
တိကဝိတ္တိယော။ နိဝိဇ္ဇိတိ။ ဝိဇ္ဇိယာစ။ ဥဒ္ဓဟာတသ္မိ။ အဟာနိ။ ပတ္တာကဿ
နိ။ ဝိဇ္ဇတိ။ ပုပ္ဖကရဏန္တရဇ္ဇတိ။ သမ္ဘာတသမ္ဘာသမ္ဘဒ္ဓဿ
သမ္ဘဒ္ဓဿဘိက္ခုသမ္ဘဿအာဟာတိယာပါဝိတိမာနိ။ ဥဒ္ဓိသိတိဗြာဟ္မဇာန
ကရဏစ။ သုဏ္ဏာတရမဘန္တသမ္ဘာ။ အဇ္ဈဂပါသဂဟာပဉ္စရဇ္ဇဿ။ သ
ဒိသိဗ္ဗဿ။ ပတ္တာကဿ။ သိဗ္ဗဿဥဒပါသထဿကရဿ။ ပါဝိတိမာနိ။ ဥဒ္ဓိသ
ယျ။ ကိသိဗ္ဗဿပုပ္ဖကရဏန္တရဇ္ဇတိ။ ပါရိသန္တဝုက္ကာနိ။ သန္တ
ဝုက္ကာနိ။ သန္တဝုက္ကာနိ။ သန္တဝုက္ကာနိ။ သန္တဝုက္ကာနိ။ သန္တဝုက္ကာနိ။

သိက္ခာပါဝိတိမာနိဗြာဟ္မဇာန

၂၃ နှစ်သာမီ။ တံသရဗ္ဗဝသတ္တသာစုကံသုရောဂါမ။ ခနသ်ကရဏမ။ ယာသာသ်ရ
အာပတ္တိ။ ရသာအာဝိကရဏယျ။ အာသန္တယာအာပတ္တိယာတကိဘာဝိတဗ္ဗ။ တ
ကိတကိဝန။ ရာပနာယသုဗ္ဗပရိသုဒ္ဓါထိကဝဒသိဟိ။ ယထာရဏိပနပရဏ
တရဏသရဝယျကရကိရိတာဝိ။ ဝိဝရဓဝဇဝရဏိယပရိသယယာဝိ
တတိယအသ္မသ္မာဝိတိဟာတိ။ ယောပနာကိယာဝိတတိယအသ္မသ္မာဝိယာ
ရနသရဏာသ္မာဝိအာပတ္တိနာဝိကရဏယျ။ ဝိသုဗ္ဗသ္မာဝိအသ္မာဝိဟာတိ။
သပ္ပဓာသ္မာဝိအာပတ္တိနာဝိကရဏယျ။ ဝိသုဗ္ဗသ္မာဝိအသ္မာဝိဟာတိ။
ဝိသုဗ္ဗသ္မာဝိအာပတ္တိနာဝိကရဏယျ။ ဝိသုဗ္ဗသ္မာဝိအသ္မာဝိဟာတိ။
အာဝိကရဏယျ။ အာဝိကရဏယျ။ အာဝိကရဏယျ။ အာဝိကရဏယျ။
နအိန။ တထာယသုဗ္ဗပရိသုဒ္ဓါ။ ဝိသုဗ္ဗသ္မာဝိအသ္မာဝိဟာတိ။

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ကျွန်ုပ်တို့အားလုံး

[illegible]

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הנהגה

הנהגה הנהגה
הנהגה הנהגה

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink stains or holes, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a letter or a record of some kind, with a formal opening and a closing. There are two dark, circular marks on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

75

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center of the page. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in dark ink on aged, yellowed paper. It appears to be a list of names or a series of short sentences, possibly related to a family or a group of people.

Handwritten text in a cursive script, possibly a signature or a date. The text is written in dark ink on aged, yellowed paper. It appears to be a signature or a date, possibly "1870" followed by a name.



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or symbol on the left margin.

Handwritten title or header in a cursive script, possibly a mix of Persian and Arabic.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing. The text is written in a fluid, connected style typical of historical Persian or Arabic manuscripts. There are two distinct circular holes or indentations in the paper, one on the left and one on the right, which may have been part of a binding system.



Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the middle section of the page.

Handwritten text in the bottom section of the page.

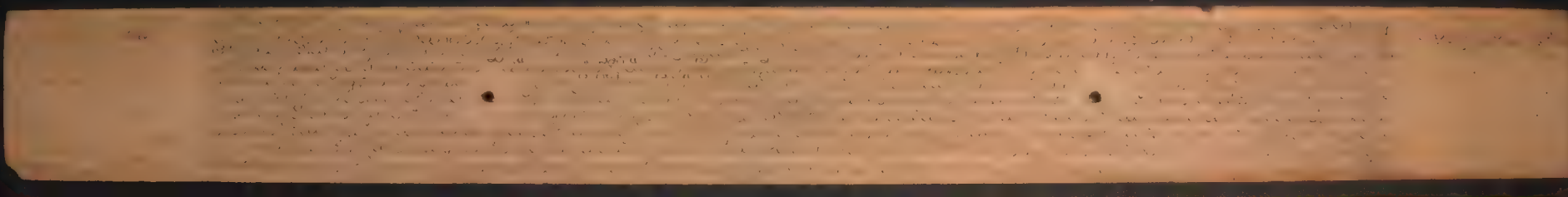
Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right corner of the page. It appears to be a separate section or a continuation of the main text, written in a similar style but with some variations in the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small circles or dots interspersed within the text, which could be decorative elements or part of the original writing.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper left quadrant of the document.



ॐ नमो भगवते
वसुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in several lines, with some variations in spacing and alignment. The overall appearance is that of an old, possibly handwritten, document.

யாந்தாய்மய

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some faint markings and possibly small symbols or initials interspersed within the text.

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103220

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. Two large circular holes are visible in the center of the page, likely from binding. The text is written on aged, yellowish paper.

ဘုရားဝိသုဒ္ဓါဝိသုဒ္ဓါ

မိလိန္ဒပဒ္ဓါ

သုတေသန

61

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page, one on each side of the middle line.

108

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

3



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သတိကုန်သတ္တိကုန်
ကုန်ကုန်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several lines, with some lines being more densely packed than others. The overall appearance is that of a historical document or a personal letter.

တၢ်ဗွဲတၢ်ယုၤ

တၢ်ဗွဲတၢ်ယုၤ

တၢ်ဗွဲတၢ်ယုၤ

တၢ်ဗွဲတၢ်ယုၤ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly detailing events or transactions. The script is dense and fills most of the page.

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မိုးသောက်

Handwritten text in the bottom left corner, likely a signature or date.

המלך המשיח

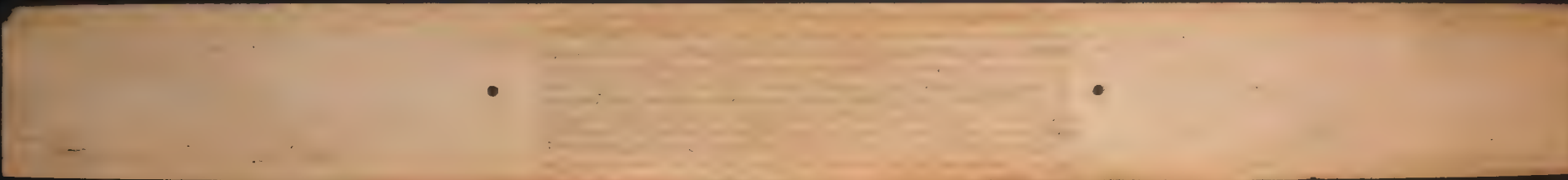
המלך המשיח

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המלך המשיח



पुनर्विवाहः
नरः

5/29/16

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

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[illegible]

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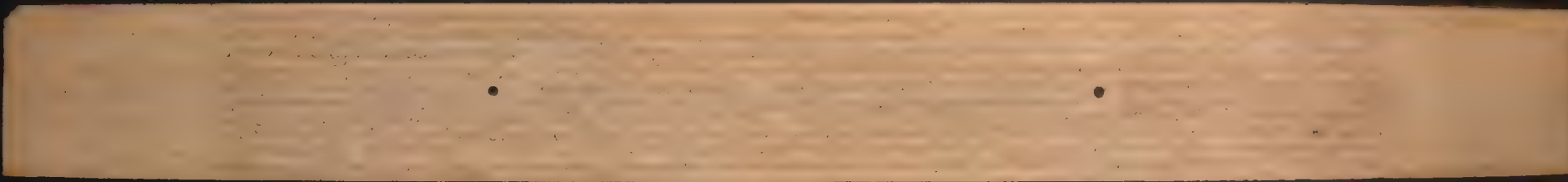
Handwritten text in a cursive script, possibly a signature or a list of names, located in the upper left corner of the document.

120

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1000000000

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$$f_0^{\pm}(x)$$

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

„שְׁמֵי שָׁמַיָּה“

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Handwritten text in a cursive script, possibly a signature or a short note.

03022202

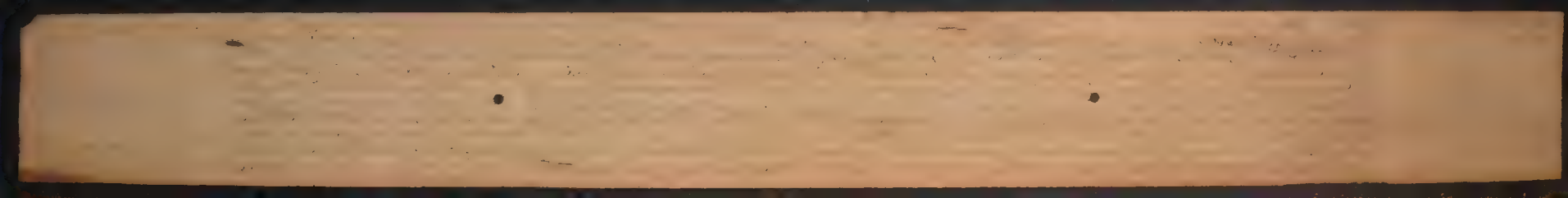
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1900

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

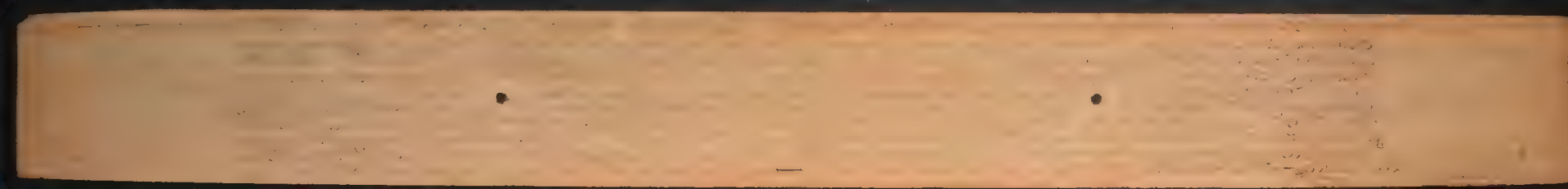
۱۲ در میان رزق و رزق

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



— လှေသွားသောအခါ

[illegible][illegible]



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အသိကလ္လိ

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၁၂။ ကိုဝံ့အရသာကံ့အာ

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीगुरुभक्त्युत्तमम् ॥
 श्रीगुरुभक्त्युत्तमम् ॥

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10. 11. 2019

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Handwritten text, possibly a list or notes, on the left side of the page. The text is faint and difficult to read, but appears to be organized in a structured manner, possibly as a list or a series of entries. Some words are visible, such as "List" and "No. 1".

Handwritten text, possibly a list or notes, on the right side of the page. The text is faint and difficult to read, but appears to be organized in a structured manner, possibly as a list or a series of entries. Some words are visible, such as "List" and "No. 2".

Handwritten text in a cursive script, possibly a list or a series of notes, covering the left portion of the document. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text at the bottom left, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, covering the right portion of the document. The text is dense and difficult to decipher due to the cursive style and fading.

[Faint, illegible handwritten notes]

1892

ရွှေယုပင်ပင်ပင်

[illegible]

22. 11. 1919

1867 1868

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text, possibly a date or a specific reference, located in the upper right section of the document. It appears to be a short, distinct phrase or number.

Handwritten text, possibly a signature or a specific reference, located in the middle right section of the document. It is a short, distinct phrase or number.

Handwritten text in a cursive script, continuing the narrative or record from the left side. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

လောကဏ္ဍာနာယက

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ကုသလကံ

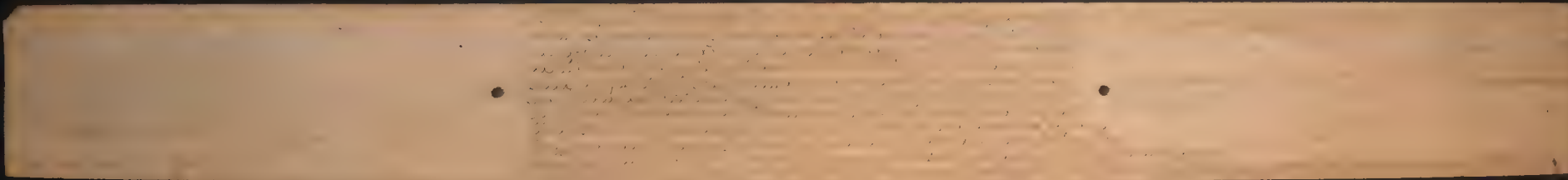
မဟာမုနိသမ္ဘုဒ္ဓ

သီလဝိသုဒ္ဓိ

သမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိ

သမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular marks, possibly holes or decorative elements, on the left side of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and the paper shows signs of wear, including two small dark spots.

ပဉ္စမသင်္ဂဟ
သင်္ဂဟဗျူဟ

ပဉ္စမသင်္ဂဟ

ပဉ္စမသင်္ဂဟ
သင်္ဂဟဗျူဟ

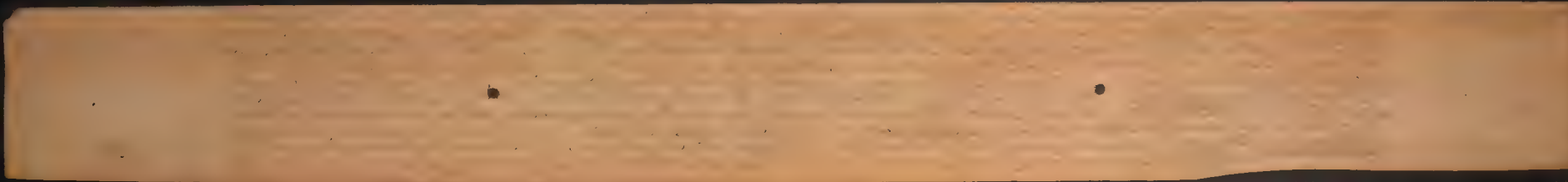
သင်္ဂဟဗျူဟ

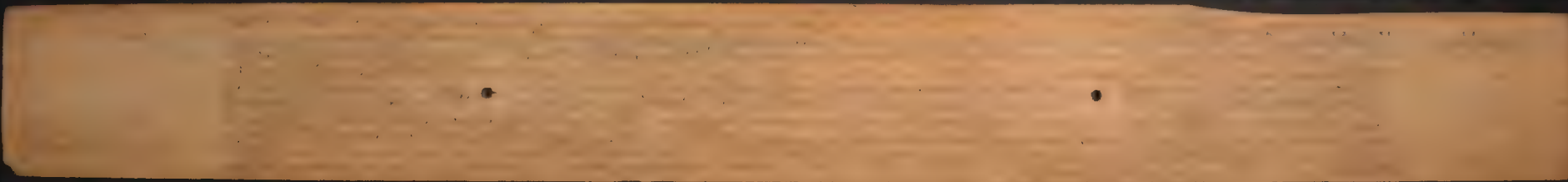
သင်္ဂဟ

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some numbers and possibly names or descriptions. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, possibly a signature or a small note, located on the left side of the document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots, possibly ink stains or holes, visible on the page. The handwriting is dense and fills most of the page area.



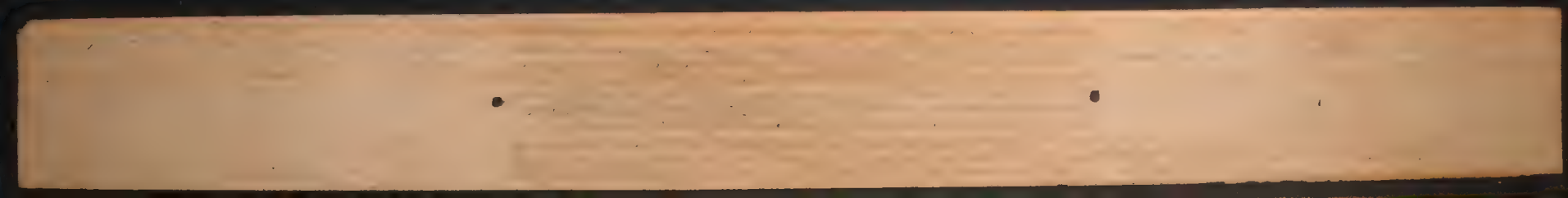


Handwritten text in a cursive script, possibly a list or a short letter, located in the upper left corner of the document.

Handwritten text in a cursive script, located in the lower left corner of the document.

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1940

۱- در این کتاب که در این کتابخانه است
 ۲- در این کتاب که در این کتابخانه است
 ۳- در این کتاب که در این کتابخانه است
 ۴- در این کتاب که در این کتابخانه است
 ۵- در این کتاب که در این کتابخانه است
 ۶- در این کتاب که در این کتابخانه است
 ۷- در این کتاب که در این کتابخانه است
 ۸- در این کتاب که در این کتابخانه است
 ۹- در این کتاب که در این کتابخانه است
 ۱۰- در این کتاب که در این کتابخانه است

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

280

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several lines of text, with some words or phrases written in a larger, more decorative script, possibly indicating a title or a significant section. The paper is aged and shows signs of wear, including two dark circular holes.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark ink blotches or smudges visible, particularly in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

1990

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အသံသရာ

အသံသရာ
အသံသရာ

Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

§ 113 वापठवर्षे

2000

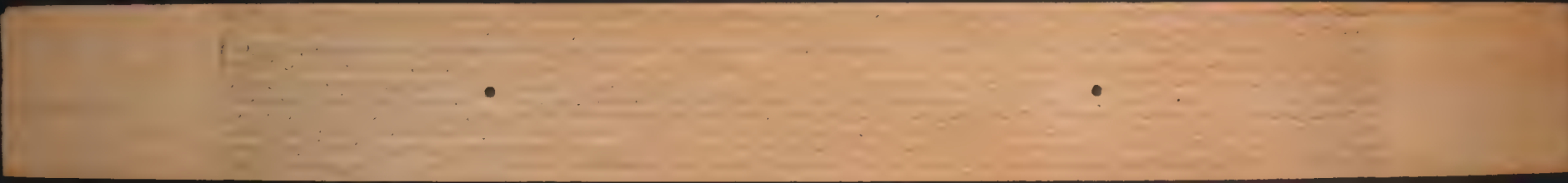
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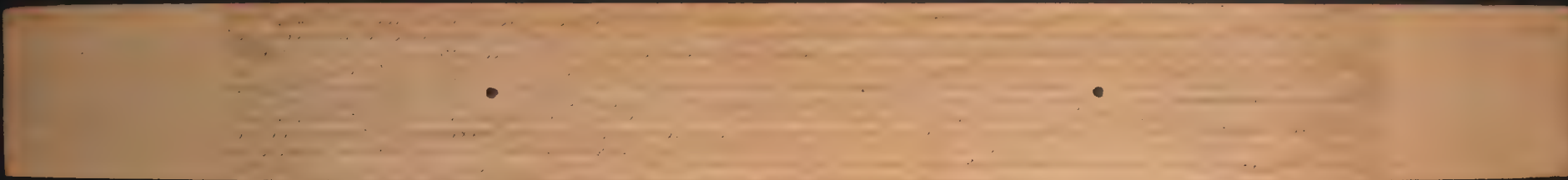
.....
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မြတ်ဗျာဓိဝိဇ္ဇာယုဂ

1. *Chrysomelids*

သိသာလွယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document. The text appears to be in a historical or religious context, possibly a letter or a record.



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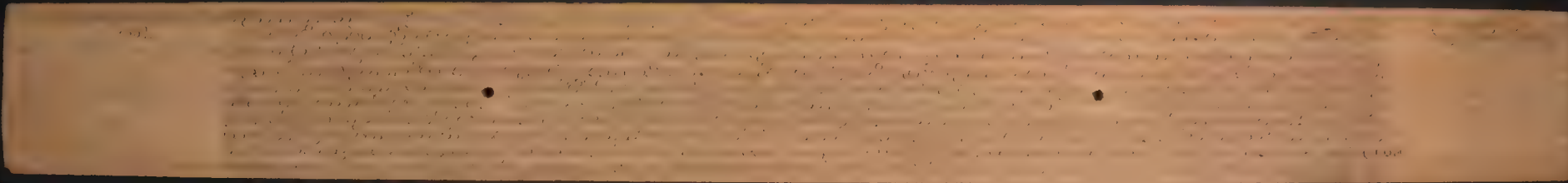
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အသံပြုစု

အကုသလ



သို့တောသို့

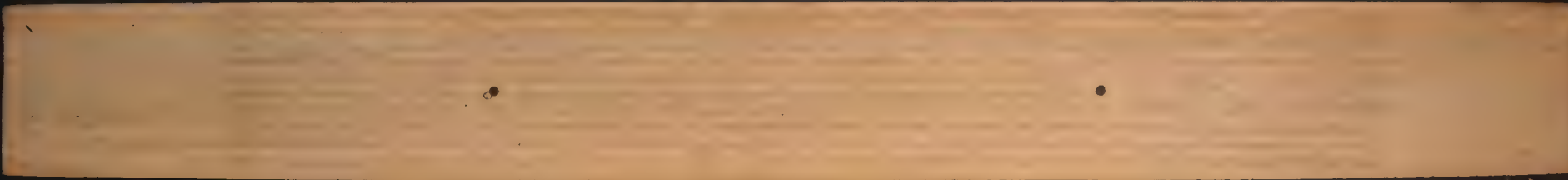
တို့တောသို့

တို့တောသို့

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ကုသိက...
မာတိဗ္ဗိယ...
ကုသိက...

ယာဝဉ်ပုဂံသီအောင်
အသုဘဦးပုဂံသီအောင်

ಪ್ರತಿಪದ್ಧತಿ



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Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

Handwritten text in a cursive script, likely a signature or footer, located at the bottom left of the page.

100

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Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

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2225:05.10x

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left portion of the document.

Handwritten text, possibly a date or a small note, located in the lower left area.

Handwritten text, possibly a date or a small note, located in the lower center area.

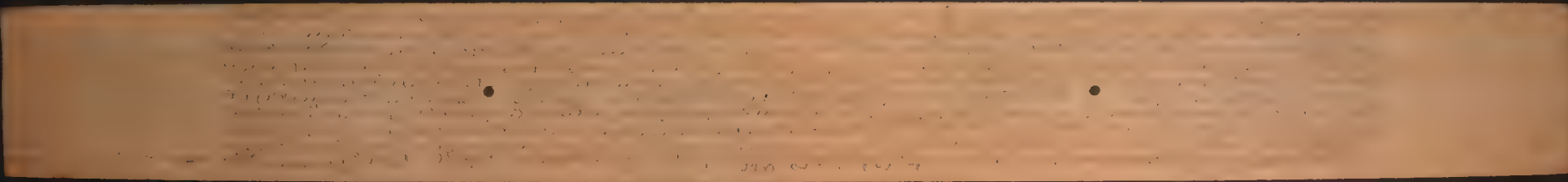
Handwritten text, possibly a date or a small note, located at the bottom left corner.

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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊



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၁၀၈၈ ခုနှစ်



ကောသလသမ္ဘာ

၁၃၀

သက္ကရာဇ် ၁၁၇၄

သက္ကရာဇ် ၁၁၇၄

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Handwritten text in Arabic script, likely a title or heading.

Handwritten text in Arabic script, likely a title or heading.



သုဿာ
သကဒ္ဒါ

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.

ဒုညာဗဟုကဝိန္ဒသယံ

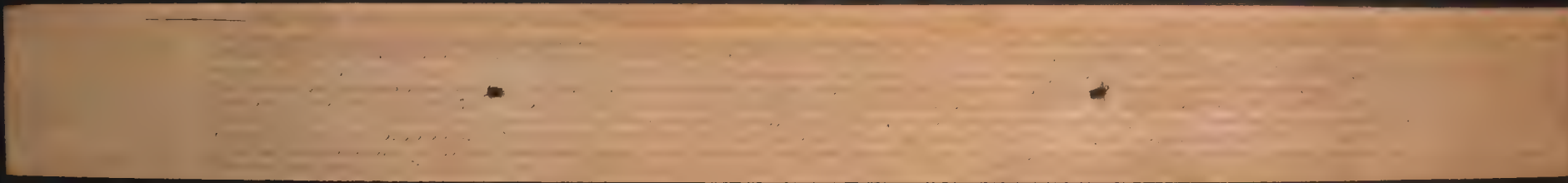
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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page. There are two dark circular marks on the page, possibly holes or ink smudges.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script is dense and fills most of the page. There are two dark, circular ink blotches or holes visible on the page, one near the center and one towards the right. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly different hand.

ဆိပ်ခြံအောက်ကလေးယူက(ပျံ)ငါးနှစ်

ကလေးရွာအ

ကလေးရွာအ

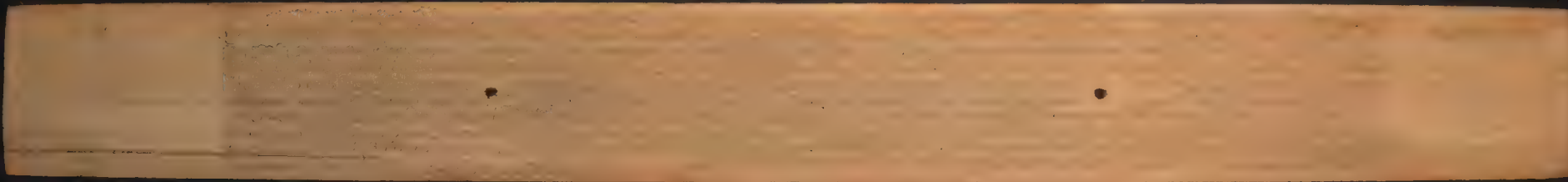
ကလေးရွာအ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat informal, with some ink bleed-through visible from the reverse side of the page.

ကလေးတို့အတွက်

အကူအညီ

အသုံးပြု
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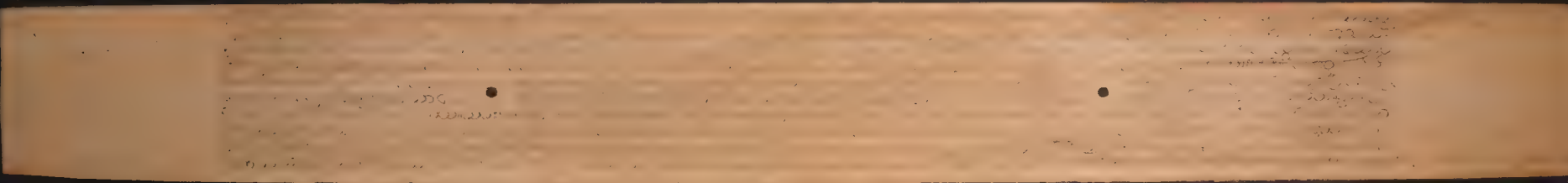
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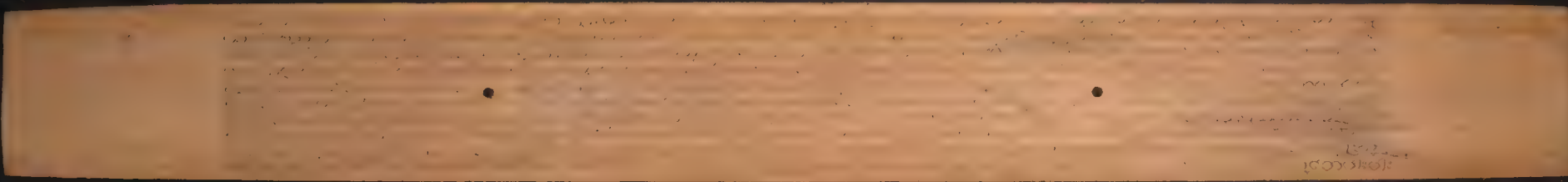
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Handwritten text in the top left corner, possibly a date or reference number.

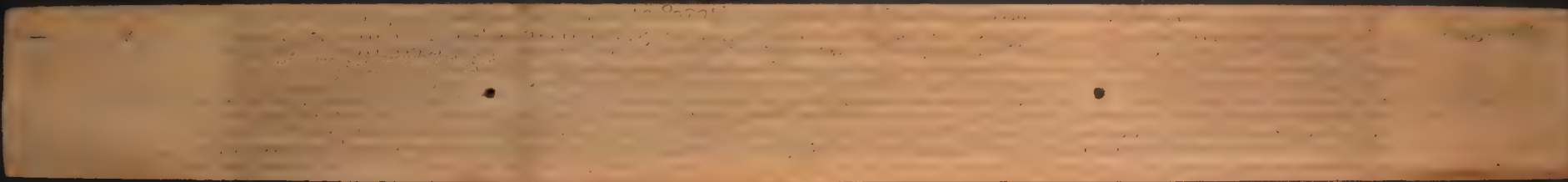
Handwritten text at the bottom left corner, possibly a signature or name.





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1880



2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628. 2629. 2630. 2631. 2632. 2633. 2634. 2635. 2636. 2637. 2638. 2639. 2640. 2641. 2642. 2643. 2644. 2645. 2646. 2647. 2648. 2649. 2650. 2651. 2652. 2653. 2654. 2655. 2656. 2657. 2658. 2659. 2660. 2661. 2662. 2663. 2664. 2665. 2666. 2667. 2668. 2669. 2670. 2671. 2672. 2673. 2674. 2675. 2676. 2677. 2678. 2679. 2680. 2681. 2682. 2683. 2684. 2685. 2686. 26

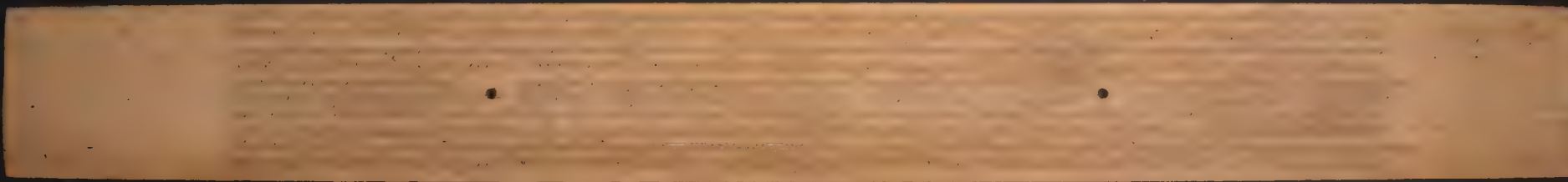
© 2001 BMC

မြန်မာပြည်တွင်
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၁၄၈၈ ခုနှစ်
မတ်လ ၁၁ ရက်



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အသံအကျဉ်းချုပ်

ပြည်တွင်း

သားသား

ပြည်တွင်း

Page 1 of 1

သားသား



Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

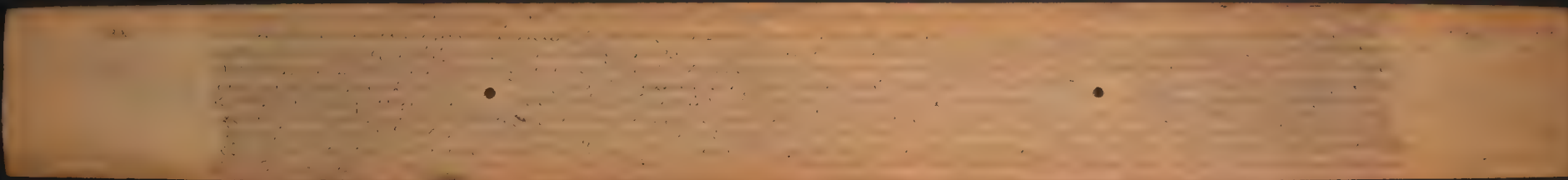
Handwritten text at the top left corner.

Handwritten text below the first line.

On

Handwritten text below 'On'.

Handwritten text at the bottom right corner.



Handwritten text in a cursive script, possibly Hebrew or Arabic, located on the left side of the document.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located on the left side of the document.

Handwritten text, possibly a list or notes, located on the left side of the page. The text is faint and difficult to read, but appears to be organized in a structured manner, possibly as a list or a set of notes.

Handwritten text, possibly a list or notes, located on the right side of the page. The text is faint and difficult to read, but appears to be organized in a structured manner, possibly as a list or a set of notes.

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ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरुते

ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरुते

ॐ नमो

Handwritten text in a script, possibly Indic, located on the left side of the manuscript strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text at the bottom of the page, possibly a signature or a closing. It is written in a similar cursive script to the main body of text. The ink is dark and the paper is aged and slightly discolored.

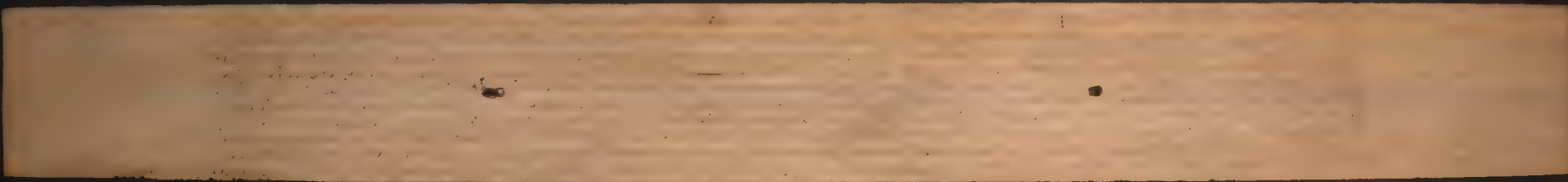
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မဝဏ္ဏသာဓကသီလဝိသုဒ္ဓိ
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မဝဏ္ဏသာဓကသီလဝိသုဒ္ဓိ
ဝိသုဒ္ဓိသုတ္တံ
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မဝဏ္ဏသာဓကသီလဝိသုဒ္ဓိ



Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the script is cursive.

Handwritten text in Burmese script, consisting of approximately 4 lines. The ink is dark and the script is cursive.

Large area of handwritten text in Burmese script, consisting of approximately 20 lines. The ink is dark and the script is cursive.

Large area of handwritten text in Burmese script, consisting of approximately 20 lines. The ink is dark and the script is cursive.

အာရပ်ဆိုး

ဂဏ္ဍိယူ

ဝဏ္ဏဇာလျာ

၁၈၈၇ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရားအား
အလှူငွေ နှစ်ရာ
အလှူအပ်ပါသည်။
အလှူခံရသူ
အရှင်ဘုရားအား
အလှူငွေ နှစ်ရာ
အလှူအပ်ပါသည်။

အလှူခံရသူ
အရှင်ဘုရားအား
အလှူငွေ နှစ်ရာ
အလှူအပ်ပါသည်။

ပဉ္စမမြောက်

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၁၃၁၁ ခုနှစ်

မိုးဒေဝီ

၁၃၁၁ ခုနှစ်

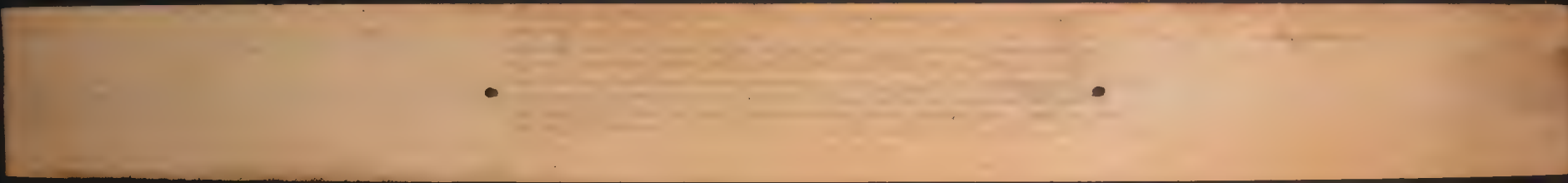
သမ္မာသမ္ဗုဒ္ဓ
တရား

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

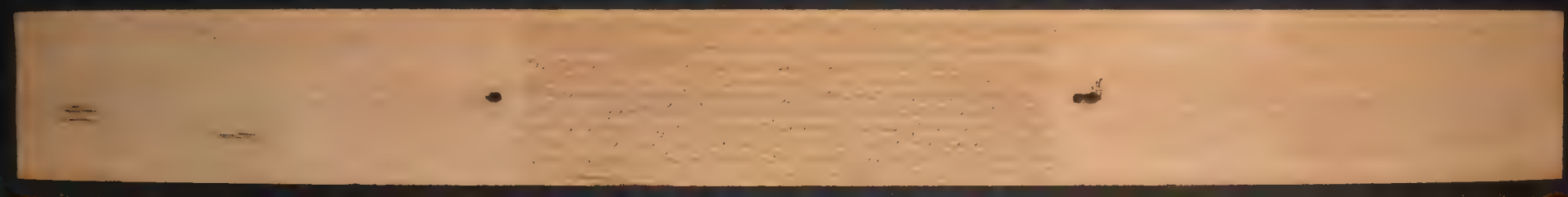
1. *Phragmites australis* (Cav.) Trin. ex Steud.

| Age Group | Men (%) | Women (%) |
|-----------|---------|-----------|
| 18-29 | ~65 | ~55 |
| 30-49 | ~75 | ~60 |
| 50-69 | ~70 | ~65 |
| 70+ | ~75 | ~70 |



1891

May 1891



Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document from the 18th or 19th century.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document from the 18th or 19th century.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document from the 18th or 19th century.

Handwritten text at the bottom right of the page, possibly a signature or a date. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document from the 18th or 19th century.

۲۰۰ بسم الله الرحمن الرحيم

... 1870 ...

[illegible]

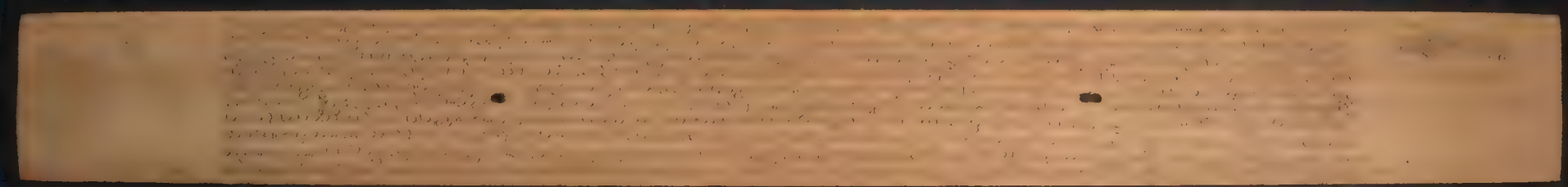
သို့သော်လည်းကောင်း၊ ပြန်လည်ပြန်လည်

သို့သော်လည်းကောင်း၊ ပြန်လည်ပြန်လည်

သို့သော်လည်းကောင်း၊ ပြန်လည်ပြန်လည်

သို့သော်လည်းကောင်း၊ ပြန်လည်ပြန်လည်

သို့သော်လည်းကောင်း၊ ပြန်လည်ပြန်လည်



Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left corner of the page.

သုတေသန
သုတေသန

[illegible]

1870

1870

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills the left half of the page. There are some dark spots and stains on the paper, particularly a large one near the center of the left half.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written on a light-colored, aged paper. The handwriting is dense and fills the left half of the page. There are some dark spots and stains on the paper, particularly a large one near the center of the left half.

သုဗ္ဗမ္မာနံ ဝိဇ္ဇာ
သုဗ္ဗတရားတရား

သုဗ္ဗမ္မာ
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သုဗ္ဗမ္မာ
သုဗ္ဗမ္မာ

11
[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

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လက်ကျန်

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22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two dark, irregular marks on the page, one near the center and one towards the right, which could be ink blots or damage to the paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

د جدي ۱۴۰۰
په مې ۱۴۰۰
د ۱۴۰۰ د ۱۴۰۰
د ۱۴۰۰ د ۱۴۰۰
د ۱۴۰۰ د ۱۴۰۰

د ۱۴۰۰ د ۱۴۰۰

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a piece of aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or correspondence. There are several lines of text, some of which are more legible than others. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, continuing the narrative or correspondence. The text is written on a piece of aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or correspondence. There are several lines of text, some of which are more legible than others. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, possibly a signature or a short note.

Faint, illegible text or markings, possibly a stamp or a small note.

၁၃၁၀ ခုနှစ်
ဧပြီလလဆန်း
၁၃ ရက်နေ့
သောတ

الذی یطعمهم
و یسخر لهم
الارض و البحر

ἡμετέρας ἀπορίας

ἡμετέρας

ἡμετέρας ἀπορίας

ἡμετέρας

ἡμετέρας ἀπορίας

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

26 11 1870

1870

1870

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a date or a short phrase, located in the center of the document.

Handwritten text in a cursive script, likely a list or account, spanning several lines on the left side of the document.

Handwritten text, possibly a date or a specific entry, located in the upper middle section.

Handwritten text, possibly a date or a specific entry, located in the lower middle section.

Handwritten text, possibly a date or a specific entry, located at the bottom left of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense, flowing script. Some words are more legible than others due to fading and the style of the handwriting.

Continuation of the handwritten text, showing further lines of the cursive script. The paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and general discoloration.

The final portion of the handwritten text on the right side of the strip, continuing the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense handwriting. Some words are written in a larger, bolder script, possibly indicating a title or a significant section. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense handwriting. Some words are written in a larger, bolder script, possibly indicating a title or a significant section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense handwriting. Some words are written in a larger, bolder script, possibly indicating a title or a significant section. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense handwriting. Some words are written in a larger, bolder script, possibly indicating a title or a significant section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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פרק ט

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သောတာပန်သောတာပန်

ပဉ္စမသောတာပန်

စာတန်း

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တံတေး

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၁၃၂၄ ခုနှစ် ဝါဆိုလပြည့်ကျော်

တစ်ရာသီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

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အထွေထွေ စာတမ်း
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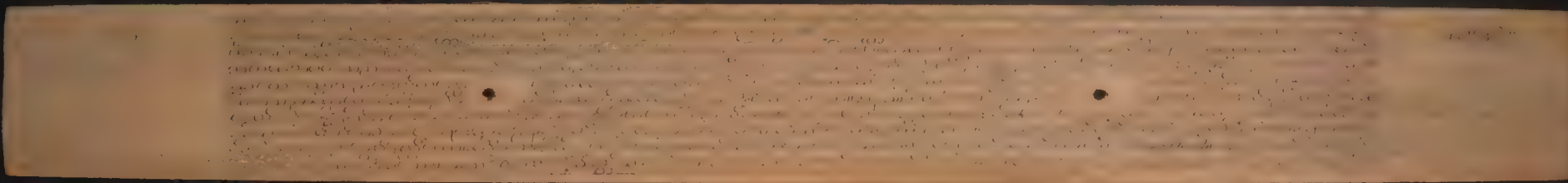
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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

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173

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. There are two distinct dark spots or holes visible on the right side of the page.

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သုတေသနပညာ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

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ἡ ἀρχὴ τοῦ χρόνου

ἡ ἀρχὴ τοῦ ἔθνους

ἡ ἀρχὴ τοῦ βασιλείου

ἡ ἀρχὴ τοῦ κράτους

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in Burmese script, possibly a signature or a date.

Handwritten text in Burmese script, continuing the document's content. The text is written in a cursive style and is partially obscured by a large dark stain.

Handwritten text in Burmese script, likely the end of the document or a final note. The text is written in a cursive style and is partially obscured by a large dark stain.

၂၀၂၁ ခုနှစ်
၂၀၂၂ ခုနှစ်



220000

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten signature

Handwritten text in a cursive script, likely a signature or title, located at the top left of the document.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher, but appears to be a continuous narrative or list. There are two prominent dark spots (possibly ink blots or holes) visible in the middle of the page.

103850 30000

On the 1st of June
1862

[illegible]

20

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting.

လလဝသ္မိဝေပဉ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

ကမ္ဘာတလှေကိစ္စသားရှိသော

သမ္မုဒ္ဒိယသမ္မုဒ္ဒိယကမ္ဘာတလှေက

ကမ္ဘာတလှေကမ္ဘာတလှေက

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Dear Sir" at the top left and "Yours truly" at the bottom left. There are several dark spots and stains on the page, particularly a large one near the center.

Continuation of the handwritten text on the right side of the page. The script remains cursive and is mostly illegible. The paper shows signs of aging, including yellowing and some dark spots. The text appears to be a formal letter or a page from a manuscript.

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ဧည့်သည်
အားလုံး

ဧည့်သည်
အားလုံး
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the right side of the page. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text at the top center of the page.

Handwritten text on the left side, first line.

Handwritten text on the left side, second line.

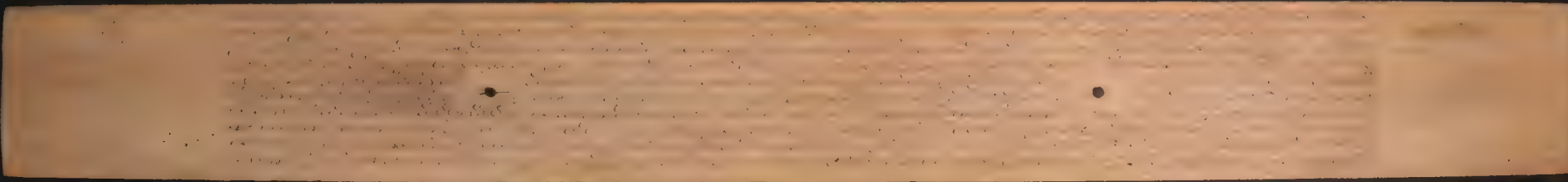
Handwritten text on the left side, third line.

Handwritten text in the middle of the page.

Handwritten text on the left side, fourth line.

Handwritten text on the right side.

Handwritten text at the bottom center of the page.



559813
1990/10/10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, possibly a signature or a title, located at the top left of the page.

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မှူး၊ သွားသံဝင်း

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Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive script. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to read without specialized knowledge of the language and dialect. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive script. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to read without specialized knowledge of the language and dialect. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper.

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Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several large, dark ink blotches or stains on the page, particularly in the middle section. The paper is aged and yellowed.

۲۴۵

کتابخانه

موزه

تاریخ

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the center of the page. It is written in dark ink on aged, yellowed paper. The text is more prominent than the surrounding lines, possibly indicating a name or a title.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the upper right corner of the page. It is written in dark ink on aged, yellowed paper. The text is more prominent than the surrounding lines, possibly indicating a name or a title.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the lower right corner of the page. It is written in dark ink on aged, yellowed paper. The text is more prominent than the surrounding lines, possibly indicating a name or a title.

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1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)

— 66 —

[Faint bleed-through from the reverse side of the page]

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)

100

(1) 凡在本市行政区域内，凡从事生产、经营活动的法人和其他组织，均应当依法缴纳地方教育附加。

1890

၂၀၁၄ ခုနှစ်၊ မတ်လတွင်

1880

[illegible]

1613

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

... .. Solo

[illegible][illegible]

1021 0.00030

ကမ္ဘာလုံးဆိုင်ရာ အသံစုံစာအုပ်

1. 3. 1

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ကလေးသင်တန်း

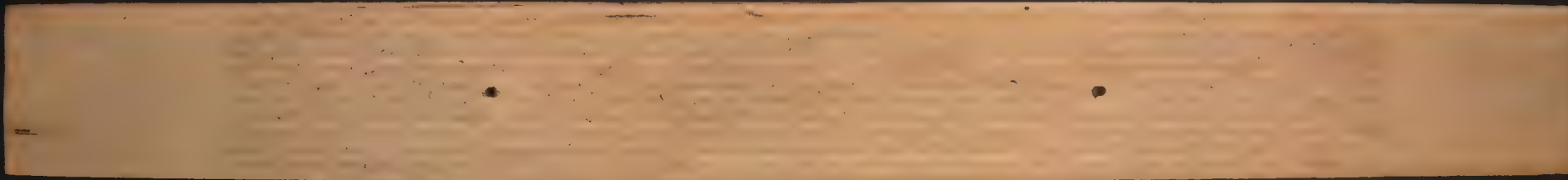
ကျောင်းသားများ
အားလုံးအတွက်

ကျောင်းသား

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ κόσμου



106

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting.

ကွသာယျာဝိသု

ဝေသာယာဝိသု

တရားကွသာယာဝိသု

ဝေသာယာဝိသု

သုသာယာဝိသု

သုသာယာဝိသု

သုသာယာဝိသု

22

သောသောသော
သောသောသော
သောသောသော
သောသောသော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are some large, stylized initials or flourishes at the beginning of the first line.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



ספרנו

למנוחה

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למנוחה

למנוחה

၁၈၅၆ ခုနှစ်
လူသားကောင်းမှု
လုပ်ငန်း

ကောင်းမှုလုပ်ငန်း



[illegible]

שם
המלך

המלך

המלך

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the bottom right corner, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a date or reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots on the right side of the page, possibly from binding or repair work.

Ἐκ τῆς

ἐκείνης

ὅτι ἡ

ἐκείνη

တၢ်ပၤသးသး
တၢ်ပၤသးသး
တၢ်ပၤသးသး

တၢ်ပၤသးသး

တၢ်ပၤသးသး

တၢ်ပၤသးသး

လေးသားတို့
လိပ်စာပို့သော နိဂုံးချုပ်
သို့မဟုတ် သို့မဟုတ်
လိပ်စာပို့သော
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လိပ်စာပို့သော
လိပ်စာပို့သော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

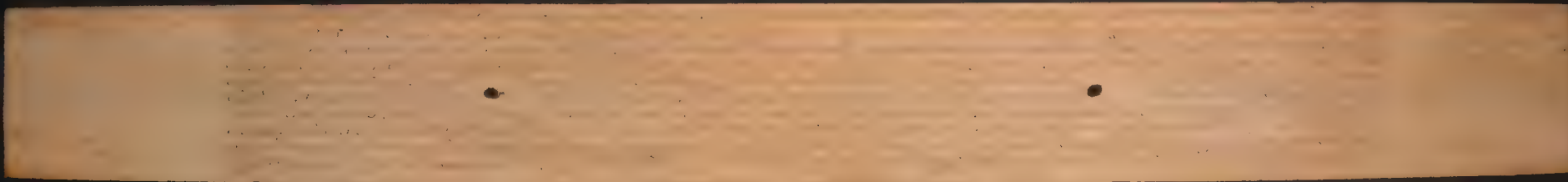
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

ကမ္ဘာပဉ္စ
ပဉ္စမာပဉ္စ
ဇာတိက
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မာဂ္ဂ

၀၈၈၀
မာဂ္ဂ

Handwritten text in a cursive script, possibly a signature or a list of names, located on the left side of the document. The text is written in dark ink on a light-colored, aged paper.



၂၀၁၈ ခုနှစ်

၂၀၁၉ ခုနှစ်

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၂၀၂၂ ခုနှစ်

၂၀၂၃ ခုနှစ်

ဒုတိယမြောက်

သို့သော်လည်း

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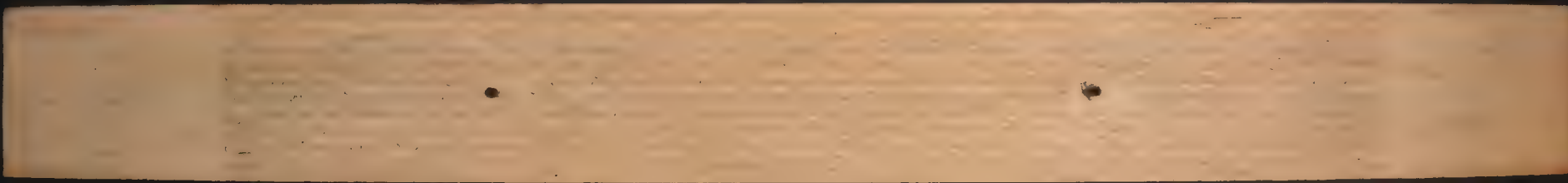
မူလက

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots, possibly ink stains or holes, near the center of the page.

အယံနယောဟ

အယံနယောဟ





Handwritten text in a cursive script, possibly a signature or a short note.

Small handwritten mark or characters.

Faint handwritten text or a signature at the bottom right of the page.

လွယ်ကူစွာ ပြုလုပ်နိုင်ပါသည်။

စုမှပွင့်ယုန်စုံပင်ယုန်

[illegible]

စံကံင်ဂုဏ်မူဝါဒ

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တရားရုံးကြီး
ရန်ကုန်မြို့

Handwritten text in a cursive script, likely a signature or a list of names, located in the bottom left corner of the document.

သာသနာပြုရေးအတွက်

8

110

၁၆ ယာဇာနည်မုဒြာတို့ကိုလည်း

Handwritten:

... ..

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1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is a complex system of organs, each of
which performs a specific function. The
functions of the mind are divided into three
classes: the functions of the intellect, the
functions of the emotions, and the functions
of the will. The intellect is the faculty
by which we perceive and understand the
world around us. The emotions are the
feelings which we experience in response
to the objects of our perception. The will
is the power by which we direct our
actions. The functions of the mind are
interconnected, and each function is
influenced by the others. The intellect
is the foundation of the emotions and
the will. The emotions are the basis of
the will. The will is the result of the
interplay of the intellect and the emotions.

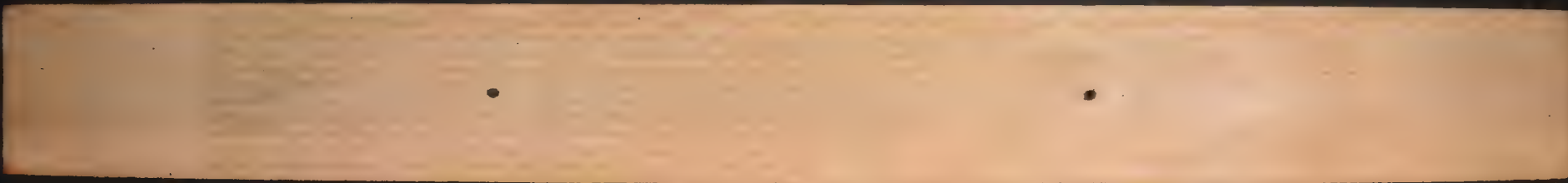
על ידי שני קצוות

הפועל דומה

לשון חזק
לשון חזק

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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יחזקאל

בבית

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သေသ်ဗုဒ္ဓ

သေသ်ဗုဒ္ဓ
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သေသ်ဗုဒ္ဓ

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

ဦးစီးကြီး၊
မြန်မာနိုင်ငံတော်

ဦးစီးကြီး၊

ဦးစီးကြီး၊
မြန်မာနိုင်ငံတော်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊

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၁၂၃၄၅၆၇၈၉
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၁၂၃၄၅၆၇၈၉
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၁၂၃၄၅၆၇၈၉

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and general discoloration. The handwriting is fluid and characteristic of 18th or 19th-century cursive.

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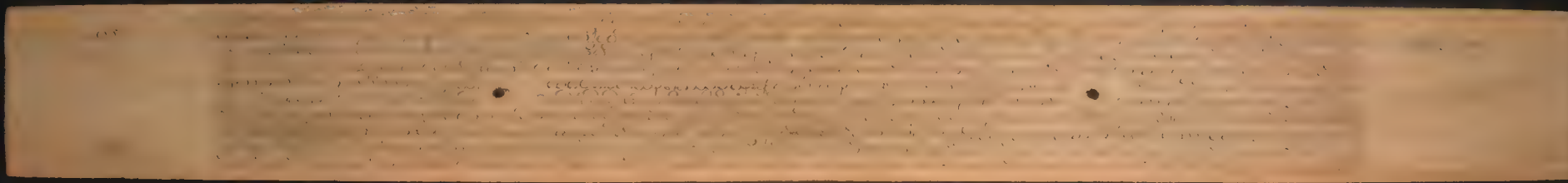
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two dark, circular marks, possibly holes or ink smudges, visible on the left side of the page. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

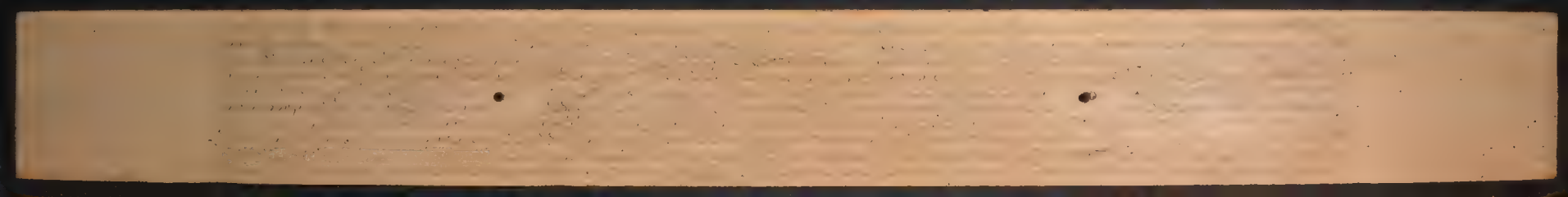
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μεδὲν ἐνδεσμεύει

Ἰννοκέντιος ὁ 800000

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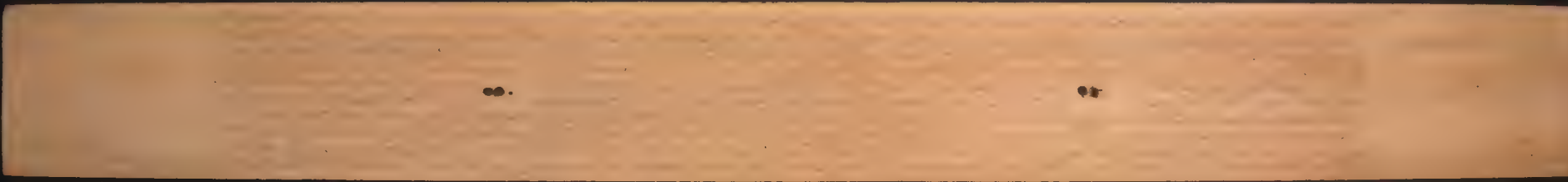
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark, circular marks on the paper, possibly holes or stains. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

והנה קראו קאמער

הנה קאמער

הנה קאמער

הנה קאמער



Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left corner of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the lower left corner of the page.

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Handwritten text in a cursive script, likely a list or account, spanning the left side of the document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a list or account, spanning the middle section of the document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a list or account, starting with a large initial 'S'.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

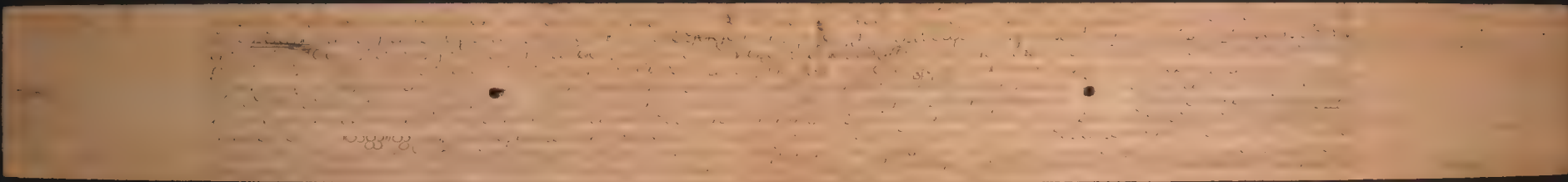
Handwritten text in a cursive script, possibly a signature or a date.

Small handwritten notes or initials, possibly 'J. B. 17'.

Extensive handwritten text in a cursive script, covering the right half of the page. It appears to be a detailed account or a long letter.

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Journal of Management Education 36(7) 809-824

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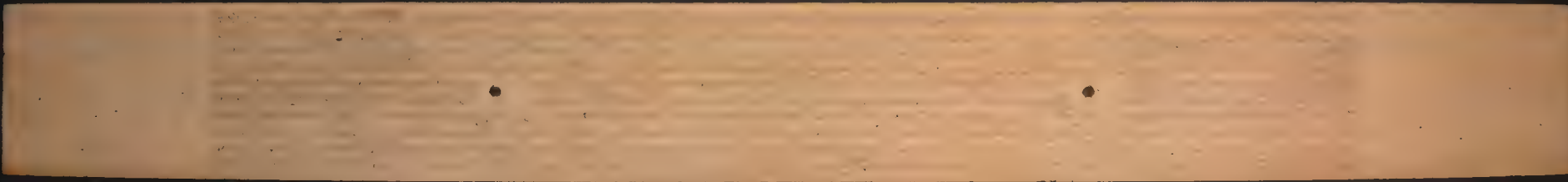
123

လက်မှတ်ရေးထိုးရန်
အောက်ပါအတိုင်း
ရည်ရွယ်ချက်ဖြင့်

မှတ်ချက်

အောက်ပါအတိုင်း
ရည်ရွယ်ချက်ဖြင့်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the bottom left corner.

Handwritten text in the center, including the Roman numeral 'XX'.

Handwritten text in the center-right area.

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DO NOT WRITE IN THESE SPACES

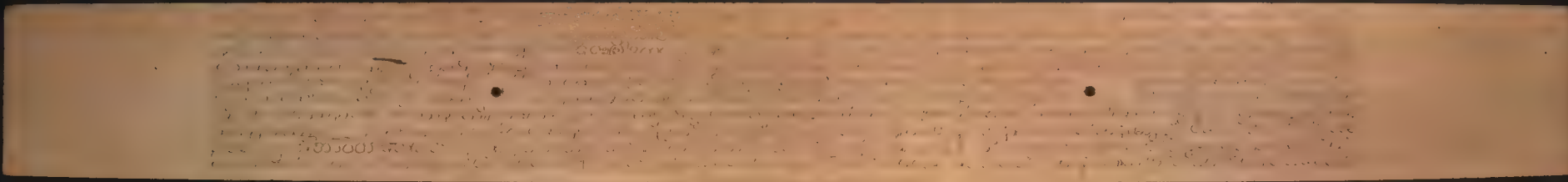
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Handwritten text in a cursive script, likely a letter or document, covering the left side of the page.

Handwritten text in a cursive script, likely a letter or document, covering the middle section of the page.

Handwritten text in a cursive script, likely a letter or document, covering the bottom right section of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots on the paper, one near the center and one towards the right side.

Handwritten signature or name, possibly "M. G. B." or similar, located in the lower left corner of the document.

Handwritten text, possibly a date or a reference number, located at the bottom center of the document.

Handwritten text, possibly a date or a reference number, located in the upper right corner of the document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

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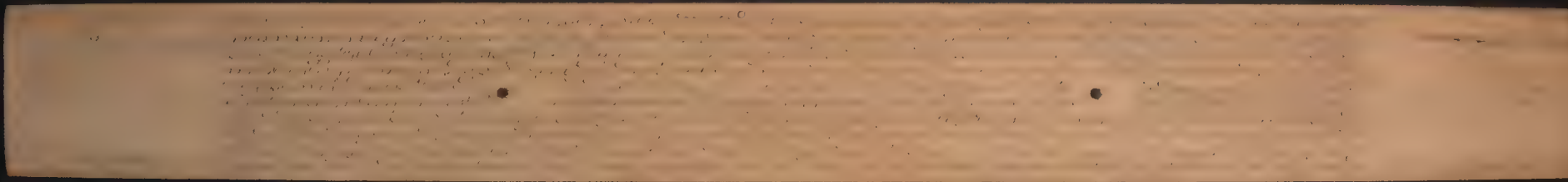
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ΠΩΛΗΤΗ



1906

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

1904
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Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the middle of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the right half of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the page.

Handwritten text in a cursive script, likely a signature or a short note, located at the bottom left of the page.

Handwritten text in the top left corner, possibly a title or address, written in a cursive script.

Handwritten text in the second line of the top left corner.

Handwritten text in the third line of the top left corner.

Handwritten text in the fourth line of the top left corner.

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Handwritten text in the sixth line of the top left corner.

Handwritten text in the seventh line of the top left corner.

Handwritten text in the eighth line of the top left corner.

Handwritten text in the ninth line of the top left corner.

Handwritten text at the bottom center of the page, possibly a signature or date.

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သိပ်ပင်္ဂါမုလေးဝေ ၇၂၂

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מחזור
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הוא
הוא

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text at the top right of the page, possibly a title or a reference number. It is written in a cursive script, similar to the main body of text.

Handwritten text on the right side of the page, continuing the list or series of entries. It is written in a cursive script, similar to the main body of text. The text is somewhat faded and difficult to read.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

למנחם מנחם

6

למנחם מנחם

למנחם מנחם

למנחם מנחם

למנחם מנחם

למנחם מנחם

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the right side of the page.

တရားတရားပြောသောအခါ

တကယ်တမ်းကုန်သွယ်ရန်

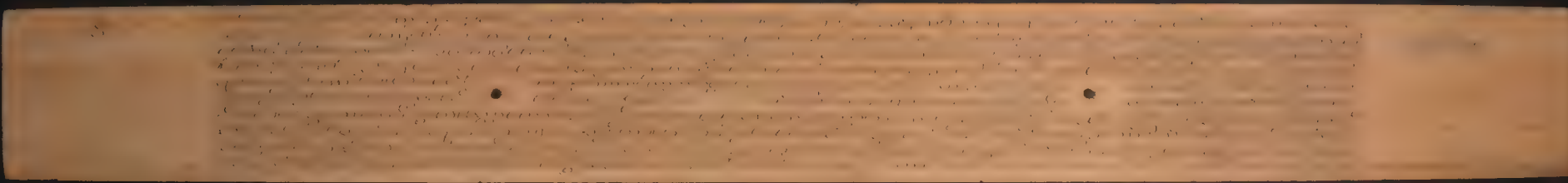
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

Handwritten text in Telugu script, likely a title or address, including the word "శ్రీ" (Sri) and "ప్రభు" (Prabhu).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be in a different script or language, possibly a mix of languages or a specific dialect. The overall appearance is that of a historical manuscript or a letter from a past era.

Հայրապետական

Գրադարան



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text. The first line is the most legible, starting with "K...". The text continues for several lines, with some characters appearing to be "O...". The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. It begins with a small, faint mark on the left margin. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a well-preserved but aged document.

Continuation of the handwritten text. The script remains consistent with the first section. There are some small, dark spots or ink blots on the paper, particularly in the middle of this section. The text appears to be a continuation of the same narrative or set of thoughts as the first section.

Continuation of the handwritten text. The handwriting is still legible, though some words are more faded than others. The paper shows signs of age, including slight discoloration and small dark spots. The text seems to be a personal account or a letter.

Continuation of the handwritten text. The script is consistent throughout. The text ends with a small, faint mark on the right margin, similar to the one at the beginning. The overall appearance is that of a single, continuous piece of writing on a long strip of paper.

“ ဆီလွှတ်တက်ဟန်၊ ပွဲ”

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes in the paper, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text at the bottom right of the page, possibly a signature or a date.

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သတိပဋ္ဌာန်

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သံသရာဝိသုဒ္ဓိ

တပည့်ကျောင်း

ရန်ကုန်မြို့

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ဦးစီးအရာရှိ

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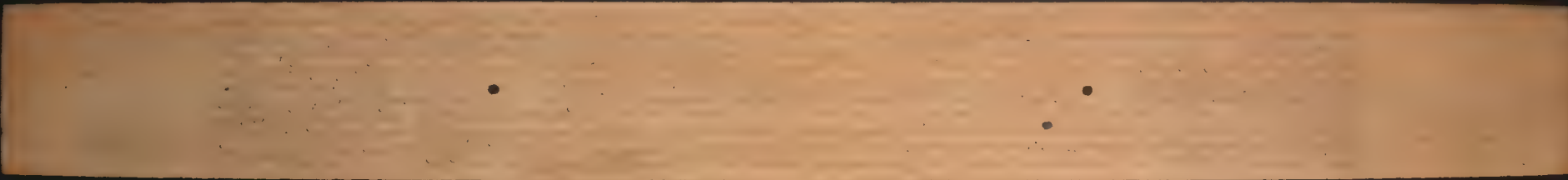
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ἡμετέρας ἀποστολὰς

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with many characters and some larger, more prominent characters that may serve as section markers or initials.

Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is faint and difficult to decipher, but appears to be organized into several lines. The paper shows signs of wear, including two small dark spots and a horizontal crease.

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "fuer" and "fuer" in the first line, and "fuer" in the second line. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "fuer" and "fuer" in the first line, and "fuer" in the second line. The text is arranged in several lines, with some lines being more prominent than others.

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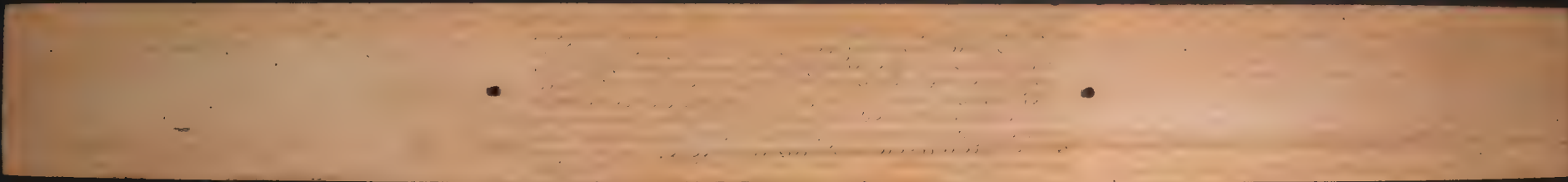
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Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

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Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in Devanagari script, possibly a title or header.

Handwritten text in Devanagari script, possibly a title or header.

Handwritten text in Devanagari script, possibly a title or header.

Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower-left corner of the document.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

ဝိမ္မာနဝိပဿနာ
နိကာယသုတ်

သုတ္တံ
သုတ္တံ

အတ္ထသိသိကပဌ
သုတ္တံ

Re: C. C. C.

W. C. C. C.

W. C. C. C.



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သုဿလဝိယုဒ္ဓါး

ဥယျာဓိ

ဣန္ဒြေယျာဓိဝိသုဒ္ဓါး

ဧကဝိသုဿလဝိယုဒ္ဓါး

မဟာဗျာကတော

သမ္မာသမ္ဗုဒ္ဓ

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မဂ္ဂဒ္ဒါယော

ဤသို့သုတ္တံသုဝါသ

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ἐκκλησίας

ἡμετέρας
ἐκκλησίας

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Handwritten text in a cursive script, possibly a signature or a short phrase.

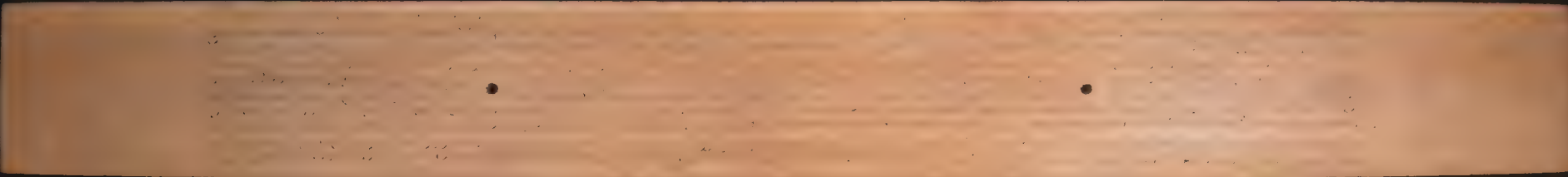
Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several lines, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of a well-preserved but aged piece of paper.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

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Handwritten text at the top left corner.

Handwritten text in the middle left section, consisting of two lines.

Handwritten text at the bottom left corner, consisting of three lines.

ကျွန်ုပ်တို့သည် ဟောပြောခဲ့ပြီးနောက်
ဟောပြောသူများကို ခြံရံကာ

သဘောထားကွဲပြားမှုကား
သဘောထားမတူသောသူများ

အားလုံး
အားလုံး

ကတည်းက ဟောပြော
သူများ

[illegible]

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Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style. The first line is partially obscured by a small mark. The text continues across several lines, with some words appearing to be in a different script or dialect. The final line is also partially obscured.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style. The first line is partially obscured by a small mark. The text continues across several lines, with some words appearing to be in a different script or dialect. The final line is also partially obscured.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

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၂။ ဗြဟ္မာရုပ် ဝိသုဒ္ဓိ သင်္ခရာ

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Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

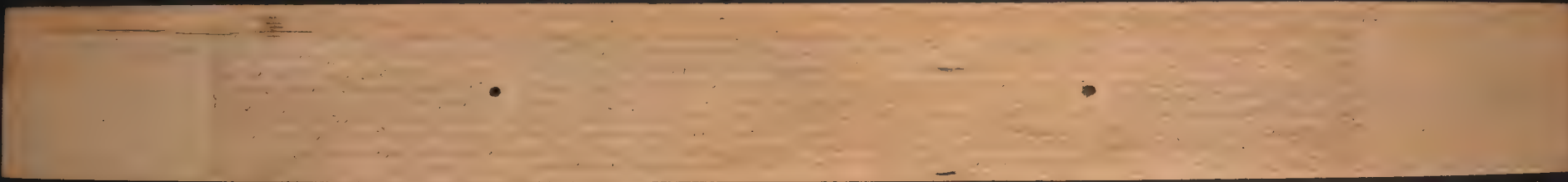
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Handwritten text in a cursive script, possibly a name or title.



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روزنامه پند و اندرز
با قافیه و ردیف

روزنامه پند و اندرز
ردیف و قافیه

۱۰۱

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر هذا المجلس

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

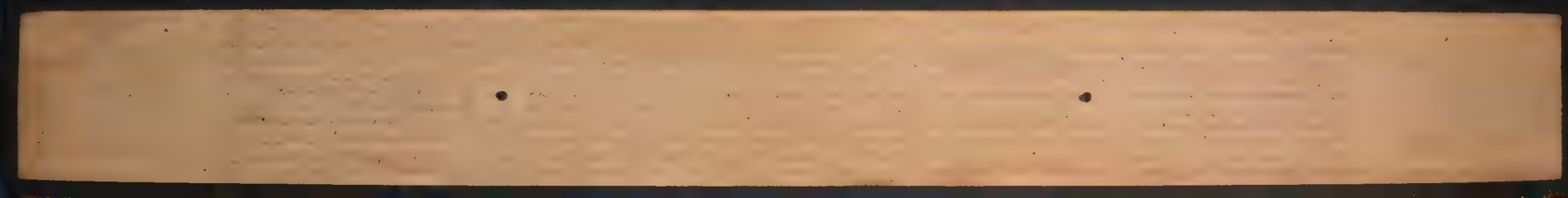
والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر هذا المجلس

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر هذا المجلس



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Handwritten text in a cursive script, likely a personal note or letter.

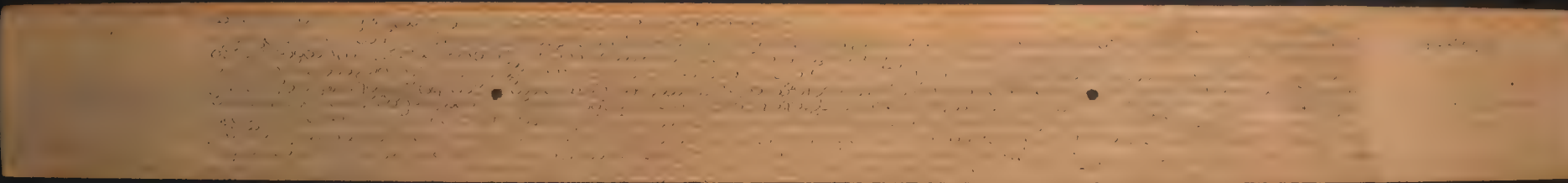
Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

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Handwritten text in a cursive script, likely a personal note or letter.



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တကတမိကျင် လက်ဖွဲ့

အလှူပေးသောသူအား

အကျေးဇူးတင်စွာ

ပေးအပ်

အလှူ

အကျေးဇူး

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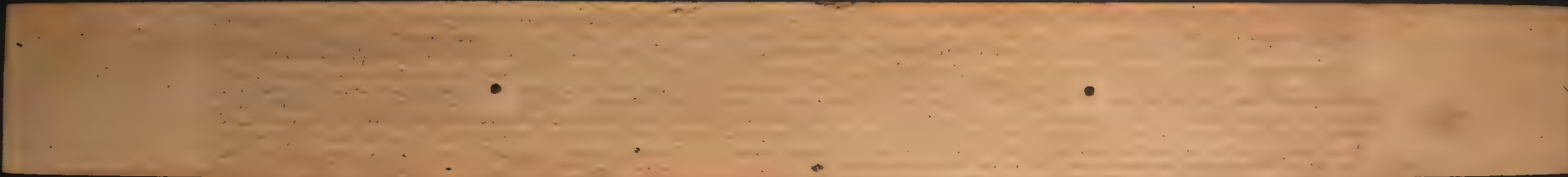
ဝိဇ္ဇာတိဗ္ဗာနာ
ယောဂါနုဗ္ဗာနာ

နိဗ္ဗာနာနာ

ယောဂါနုဗ္ဗာနာ

နိဗ္ဗာနာနာ
ယောဂါနုဗ္ဗာနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a voyage or a personal account, given the use of words like "voyage" and "journey" in some of the legible fragments.



Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

○○○⁵○⁴

၁၆၁၆ ခုနှစ်

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မိမိတို့အားလုံးအတွက်

[illegible]

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သို့သော်လည်းကောင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

מבשר

အိန္ဒိယ
လူမျိုး

လူမျိုး
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လူမျိုး



ကျေးဇူးတင်အပ်သော

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အကျဉ်းချုပ်

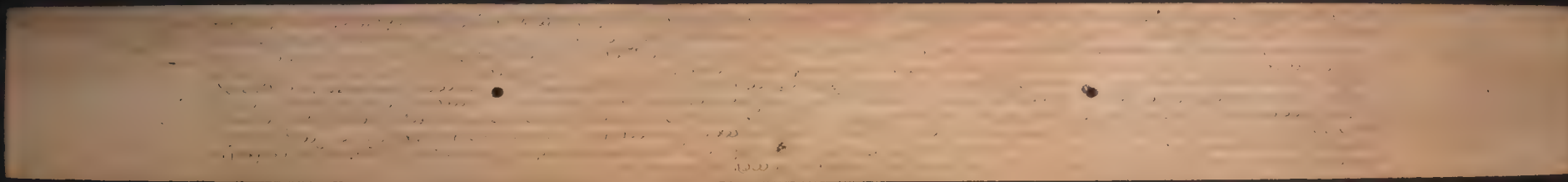
အကျဉ်းချုပ်

အကျဉ်းချုပ်

Handwritten notes in a cursive script, possibly a ledger or journal, with several lines of text and some small markings.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.



(13)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page. The handwriting is dense and fills most of the page.

St. Louis

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သီတင်းကျွတ်

သီတင်းကျွတ်

သီတင်းကျွတ်

သီတင်းကျွတ်

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or personal correspondence.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or personal correspondence.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or personal correspondence.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are several lines of text, with some words being more legible than others. The document is oriented horizontally and shows signs of wear, including two dark circular holes or indentations on the right side.

Handwritten text at the top center, possibly a title or header.

Handwritten text below the top center, possibly a date or reference.

Handwritten text in the middle left, possibly a list or description.

Handwritten text below the middle left, possibly a signature or name.

Handwritten text in the lower middle, possibly a date or reference.

Handwritten text in the bottom left, possibly a signature or name.

Handwritten text in a script, likely Burmese, located in the bottom left corner of the page. The text is arranged in three lines.

॥ श्रीगणेशाय नमः ॥

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The overall appearance is that of an old, weathered manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

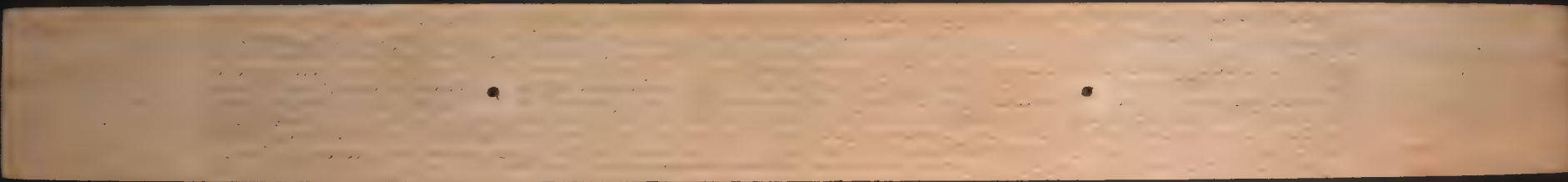


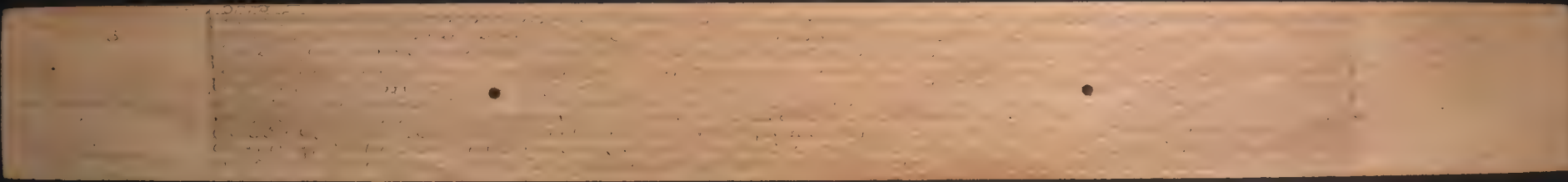




॥ श्रीगणेशाय नमः ॥
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သောတရားအားကားဟိရံ

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သောကဗုဒ္ဓသော

ပတိကဗုဒ္ဓ

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ဇေယျသော

လောကသော

သောကဗုဒ္ဓသော



စာတပါးတို့ကို ဖန်တီးသော
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Figure 1

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Journal of Management Studies, 19(1), 67-80.

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ဝိသုဒ္ဓိသုတ်၊ နိဗ္ဗာန်သုတ်၊

॥ श्रीगणेशाय नमः ॥

မသုပ္ပကဗျာ၊ ဝိသုပ္ပကဗျာ၊ သေဝကဗျာ၊ သေဝကဗျာ
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دعای رستم و سهراب



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ယူပုဇွန်ပုဇွန်

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253

ဤပုံသေမှည့်အားနာ မွန်စွာအားနာ စီရင်ပေသ မှီသာယာဝိသ ဘဗွသကွာ လွန်
ဝဟသာဇွာ သိသာသာစွာစောစောသော။ သတ္တဇာတိပြု၍
ဇုတ်ရတိစိတ္တဇာတိရက်ရက်စွာ မူလသိက္ခာမှီသာ ကြံစားစောစောသ
သည့်။ ဇုတ်လူသာစောစောသော။ မှီမွန် ပစ္စယာဝါ။ သာဓုသာ
ဓု။ မူလသိက္ခာမှီသာ။

စုလပ်ကျာ်စံ

